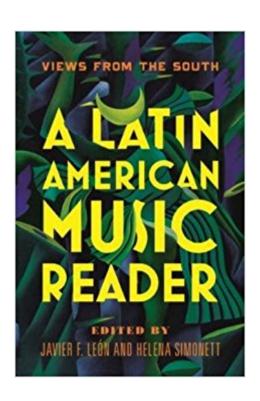
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# A Latin American Music Reader: Views From The South





### **Synopsis**

Javier F. Le $ilde{A}f\hat{A}$  n and Helena Simonett curate a collection of essential writings from the last twenty-five years of Latin American music studies. Chosen as representative, outstanding, and influential in the field, each article appears in English translation. A detailed new introduction by Le $ilde{A}f\hat{A}$  n and Simonett both surveys and contextualizes the history of Latin American ethnomusicology, opening the door for readers energized by the musical forms brought and nurtured by immigrants from throughout Latin America. Contributors: Marina Alonso Bola $ilde{A}f\hat{A}$  os, Jos $ilde{A}f\hat{A}$ © Jorge de Carvalho, Maria Ign $ilde{A}f\hat{A}$ 3z Cruz Mello, Gonzalo Camacho D $ilde{A}f\hat{A}$ - az, Claudio F. D $ilde{A}f\hat{A}$ - az, Rodrigo Cantos Savelli Gomes, Juan Pablo Gonz $ilde{A}f\hat{A}$ [lez, Javier F. Le $ilde{A}f\hat{A}$  n, Rub $ilde{A}f\hat{A}$ ©n L $ilde{A}f\hat{A}$  pez Cano, Angela L $ilde{A}f\hat{A}$  hning, Jorge Mart $ilde{A}f\hat{A}$ - nez Ulloa, Julio Mend $ilde{A}f\hat{A}$ - vil, Carlos Mi $ilde{A}f\hat{A}$  ana Blasco, Ra $ilde{A}f\hat{A}$ 9l R. Romero, I $ilde{A}f\hat{A}$  igo S $ilde{A}f\hat{A}$ 1nchez Fuarros, Carlos Sandroni, Carolina Santamar $ilde{A}f\hat{A}$ - a Delgado, Helena Simonett, Rodrigo Torres Alvarado, and Alejandro Vera.

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