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A Latin American Music Reader: Views From The South



Synopsis

Javier F. LeÃfÃ n and Helena Simonett curate a collection of essential writings from the last twenty-five years of Latin American music studies. Chosen as representative, outstanding, and influential in the field, each article appears in English translation. A detailed new introduction by LeÃfÃ n and Simonett both surveys and contextualizes the history of Latin American ethnomusicology, opening the door for readers energized by the musical forms brought and nurtured by immigrants from throughout Latin America. Contributors: Marina Alonso BolaÃfÃ os, JosÃfÃ© Jorge de Carvalho, Maria IgnÃfÃªz Cruz Mello, Gonzalo Camacho DÃfÃ- az, Claudio F. DÃfÃ- az, Rodrigo Cantos Savelli Gomes, Juan Pablo GonzÃfÃjlez, Javier F. LeÃfÃ n, RubÃfÃ©n LÃfÃ pez Cano, Angela LÃfÃ hning, Jorge MartÃfÃ- nez Ulloa, Julio MendÃfÃ- vil, Carlos MiÃfÃ ana Blasco, RaÃfÃ©l R. Romero, IÃfÃ igo SÃfÃ;nchez Fuarros, Carlos Sandroni, Carolina SantamarÃfÃ- a Delgado, Helena Simonett, Rodrigo Torres Alvarado, and Alejandro Vera.

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